

GODS OF BLITZ

Album: "Under The Radar"

(25.09.2009)

After five years in the rock 'n' roll stratosphere, represented by two mesmerizing albums, stunning opening gigs for Maximo Park and Wolfmother and countless club and festival performances, Berlin Kreuzberg's GODS OF BLITZ are ready to launch their long awaited third album in September 2009.

Having undergone crew changes with Nico Kozik taking over the vocals and Carsten Brocker shaping moog basslines, the new album naturally follows a slightly different orchestration. Whereas their debut record 'Stolen Horse' swept listeners by storm with its edgy riffs, the knowing mysticism of their second album 'Reporting A Mirage' left fans eagerly anticipating more. Hungry, more convinced, more outspoken and definitely a little more gnarly and rough than before, the new album, entitled 'Under The Radar', exercises understatement as it brings their sound and experience to a vertical level.

With having played more than 200 shows, GODS OF BLITZ designed the new record to be heavily founded on the energy of a live performance. The songs written for 'Under The Radar' demonstrate the self-understanding that GODS OF BLITZ is, first and foremost, an accomplished live band. For example, tune in to 'The Situation' which is buzzing with flurry from start to end. The song's vividness captures the moment, highlights the energetic force of the album and shows the band's aggressive attitude. The album, however, moves the listener through a spectrum to a song like 'Work It Out' wherein the melody comes in neatly, gets a good grip on the listener, and then picks up force, pumping to the catchy, message-driven lyrics. Simply put, 'Under The Radar' is the best of the GODS OF BLITZ's universe, their very own interpretation of timeless intense rock'n'roll.



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Despite the changes in the band and an evolving direction, 'Under The Radar' was not produced 'en passant'. The album was carefully shaped with concentration and attention to detail. All being experienced musicians, the GODS knew what they needed to fuel their creativity: "Room to surprise ourselves. We had to take a step back, to draw a balance. We had to reflect on what we really liked and what we wanted to come up with. We integrated new people and new instruments, such as the moog-bass. We took that as a great opportunity, but to succeed, we definitely had to see ourselves from a different angle". Therefore, Jens Freudenberg (guitar), Olli Wong (guitar), Jakob Kiersch (drums), Carsten Brocker (moog-bass) and Nico Kozik (vocals) chose to record in Kreuzberg's 'Studio Wong'. This atmosphere gave them the freedom and the time needed to work independently and collectively.

United by a bold uncompromising attitude toward rock 'n' roll, GODS OF BLITZ invested their time wisely and were able to create a vivacious album consisting of 13 carefully selected tunes for 'Under The Radar'—an album of international format, benefiting from rock 'n' roll's timeless teachings, but avoiding today's usual vintage references. Fully equipped with this good news to be spread, GODS OF BLITZ will launch 'Under The Radar' on September 25th, 2009 in Germany. The release will be followed by a live tour in Fall/Winter 2009; look out for the GODS in Germany's finest rock clubs toward the end of October.



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