

Julia Marcell

it might like you

BIOGRAPHIE

My name is Julia and I write songs. I like to call them classical punk - classical because of my intentions, punk because of the execution. Mostly they are stories - I write them simple to make sure everyone gets them, but still not too simple to make sure everyone gets them in a different way. These songs-stories are very different from each other, so to balance things out, I like to have modest instrumentation - natural, organic sounds of wood, string, finger hitting a piano key and voice whispering, cracking, breathing - this is the world of sounds that excites me.

As far as my own story goes, in prehistoric era there was just me, a guitar and a big chaos - I wrote 200 songs about it, most of which I have fortunately already forgotten. Making music somehow always seemed the most appealing of all activities, so I was dedicating my time to recording home made demos, then loosing them due to the computer failure and then recording them again.

After some years of fooling around with music software, drum loops and building songs like LEGO, I understood I no longer could live without a piano. I wanted to go back to natural way of making music, the stripped down, more emotional approach. It was around 2006, I had high hopes for studying classical composers, learning from Chopin, Bach, Beethoven, but the first piece of music I ever played on a piano was my own: freshly written piece, influenced by the magic of using a completely new instrument. I knew immediately that something opened in my head, a new horizon in my songwriting. The routine of putting some 3,4 chords together was replaced by the absolute freedom to experiment with the structure of the song, the tempo, the rhythm, the atmosphere... anything, really. I felt there were no borders anymore, no rules to follow. It was very liberating.

I came across Sellaband.com on a lovely summer day in July 2008. I guess I wanted to go swimming, the sun was shining, it was very hot. The website was promising that I can record an album for 50.000 dollars if only I can find people to invest this money in my music. I already had some recordings - the ep called "Storm" - so I set up an account, uploaded what I had and three months and three days later I had the full sum raised. 657 people from all around the world decided they liked what they heard enough to give me a shot at making more music.

And this is how I found myself in Berlin, with 50k in my pocket, set off to record my debut album with the producer Moses Schneider. I brought some talented string playing friends from Poland, I met some more talented and friendly people, it was an amazing time, working was so fun it didn't feel like working at all. We recorded the songs live, to capture our performance in all of it's imperfect beauty, we left all room sounds, squeaking chairs, mistakes and accidents - it's all there on the album. I had the plan to create something that is not welcoming in an obvious way, but demands attention and rewards repeated listening. I called the record "It might like you", because it really is like that - if you want to take a listen, you have to get ready for this meeting and leave expectations behind. If you're open to it, if you let it in, it might really like you.

The epilogue to my story would go like this: I moved to Berlin where I started cooperating with many wonderful people, played some shows all over Europe and now I'm releasing my debut album in stores, hoping for the best. New ideas come at even greater speed than before and I still find making music the most appealing of all activities. Apart maybe from playing live - hopefully I never have to choose between the two.

Release date „it might like you” 12th june 2009

For further information please contact:



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Quotes

“A cool piano, some beautiful strings and arrangements and a bunch of well written tunes. This is just an EP so please Julia, give me a fulllength now.”

Pär Winberg, Melodic.net, about “Storm EP”

“Of the 4,680 hopefuls currently vying for your support [on Sellaband], three worth hearing are Polish Tori Amos type Julia Marcell, rootsy German electro-popster Kirt and emotive London indie-rockers Trail.”

Chris Salmon, The Guardian

“Julia Marcell’s debut is like a candy in chocolate of good kind. It tastes delicious and makes you hungry for more.”

We Are From Poland about „Storm EP”

“One of the most interesting releases this year, on this side of Europe.”

Music @ PL.PT about „Storm EP”

“Stumbling upon your page has been like finding a jewel on the beach. And you just want to yell at the top of your lungs to anyone who can hear, to the wind, to the sea, “LOOK WHAT I FOUND! LOOK WHAT I FOUND!!! It’s sooooooo beautiful!” Your music brought tears to my eyes and in my world, there is no bigger compliment I could give you. Thank you!”

Voltaire

“Her name is Julia and she writes songs. She write the most beautiful, enchanting songs you will ever hear.”

Triff, investor on Sellaband

„We have here a very interesting, young artist who has just released a great predictor of her longer work to come. More internet based than Poland based. Unless somebody needs strong support for his/her patriotic feelings, I’m waiting for Julia’s full-length album and I don’t care who’s gonna release it.”

Tomasz Chwastek , kulturaonline.pl about „Storm EP”

“The three songs here online are the best songs I heard this year so far, not only on SAB, but anywhere.”

Xander Mol, investor on Sellaband about Julia’s songs



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